

SERIAL 'R'

"The Chase"

Ep. 2: 'The Death of Time'

by Terry Nation

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250 WESTERN AVENUE

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designers	RAYMOND CUSICK
	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	COLIN LESLIE
A.F.M.	IAN STRACHAN
Assistant	BARBARA CANNELL
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1	HOWARD KING
T.M.2	DICKIE ASHMAN
Sound Supervisor	RAY ANGEL
Grams. Operator	CLIVE GIFFORD
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Crew	FOURTEEN

Camera rehearsal (with TK-44 from 10.30) ..	10.30	-	1.00	p.m.
LUNCH	1.00	-	2.00	p.m.
Camera rehearsal (with TK-33 from 4.00) ...	2.00	-	7.00	p.m.
(Tea Break approx. 3.45 p.m.)				
DINNER	7.00	-	8.00	p.m.
Line-up	8.00	-	8.30	p.m.
RECORDING: VT/4T/27547	8.30	-	9.45	p.m.

TRANSMISSION: Saturday, 29th May 1965 - 5.40-6.05 p.m. (BBC-1)

Cam.1 - Ring Ped. with 10:1 zoom
Cam.2 - Ring Ped. with 10:1 zoom
Cam.3 - Ring Ped. 35, 24, 16, 9.
Cam.4 - Ring Ped. 35, 24, 16, 9.
Cam.5 - Creeper 35, 24, 16, 9.

3 Booms

2 Fishing rods

Music tapes

Inlay (for shot 98 and pos. 103)

Captions: 2 Fiery suns (12" x 9")

Desert - sandhills & dunes (12" x 9")

Painted interior of underground city after destruction
(20" x 16")

Empty set (from Cam.1C's pos. to be taken in studio 10.15
(12" x 9") a.m.)

THERE WILL BE A PHOTO CALL FOR PUBLICITY AND 'RADIO TIMES' AT APPROXIMATELY 3.45 P.M. (during the tea break)

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Malsan	IAN THOMPSON
Rynian	HYWEL BENNETT
Prondyn	AL RAYMOND
Mire Beast	JACK PITT
Dalek Voices	PETER HAWKINS DAVID GRAHAM
Daleks	ROBERT JEWELL KEVIN MANSER JOHN SCOTT MARTIN (GERALD TAYLOR on film)

WALK-ON

Aridian	MICHAEL HAMER
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Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-44) Opening title (25")			S.O.F.	
2	TELECINE 2 (TK-33) Recap. last ep. s/i Title/Author slides			S.O.F. M.Q.2	
1	1. EXT. DESERT	BARBARA DR. WHO	DAY	1A, A1	1
1	TELECINE 3 (TK-44) Daleks (15")			SOF	2
1-2	2. EXT. DESERT	DALEK 1 DALEK 2 DR. WHO BARBARA MALSAN RYNIAN	"	5A, 1A, 2A, A1 M.Q.13	3-5
2-3	3. INT. TUNNEL	MIRE BEAST IAN VICKI	"	4A, C1 M.Q.14	6
R E C O R D I N G P A U S E to get Ian & Vicki out to tunnel					
3	3a. INT. TUNNEL	MIRE BEAST IAN VICKI	"	2A, C1	7
3	TELECINE 4 (TK-44) Dalek runs hard into cam. (10")			SOF	8
3-5	4. EXT. DESERT	DALEK 2 DALEK 3 PRONDYN	"	5A, 1B 2B A1	9-16
R E C O R D I N G P A U S E to place Doctor, Malsan, Barbara, Rynian					
5-7	4a. EXT. DESERT	DR. WHO BARBARA MALSAN RYNIAN	"	1B, 2A 4B A1	17-25
7	PHOTO CAPTION Twin suns PHOTO CAPTION Shot of desert. Dunes, hills, sun-swept as far as the eye can see.			3A (Capt. stand placed in) 4A	26 27
7	5. EXT. DESERT	PRONDYN	"	5A, F/R	28
7	PHOTO CAPTION Twin suns			3A	29
7	6. EXT. DESERT	PRONDYN	"	5A, F/R	30

Page	Scene	Characters	Light	Cams/Booms	Shots
7-8	7. INT. TUNNEL	VICKI IAN MIRE BEAST	DAY	4A, C1	31
8	8. EXT. DESERT	PRONDYN	"	5A, F/R	32
8	<u>TELECINE 5 (TK-44)</u> An explosion in the sand IAN and VICKI fall as masonry collapses all round them	DR. WHO BARBARA		BOF 1A, A1	33 34 34a
8-9	9. INT. TUNNEL	VICKI IAN MIRE BEAST	"	4A, C1	35
R E C O R D I N G B R E A K to re-dress airlock					
9-10	10. EXT. DESERT	RYNIAN DR. WHO BARBARA MALSAN DALEK 2 DALEK 3	"	2A, A1, 1C	36-7
10-12	11. INT. ROOM	BARBARA DR. WHO MALSAN	"	3B-C, B1 2C <u>M.Q.16</u>	38-47
12-13	<u>TELECINE 6 (TK-44)</u> VICKI running up sand-dune (15")			<u>M.Q.17</u> SOF	48
13-14	13. EXT. DESERT	VICKI PRONDYN ARIDIAN (Ex) DALEK 2 DALEK 3	"	5B, F/R 1C <u>M.Q.18</u>	49-56
14	14. INT. TUNNEL	VICKI	"	4A, C1	57
14-15	15. INT. ROOM	DR. WHO BARBARA MALSAN RYNIAN	"	3B-C, B1 2C	58-60
15-16	16. INT. TUNNEL	IAN VICKI ARIDIAN (Ex)	NIGHT	4A, C1 2D F/R <u>M.Q.19</u>	61-62
16-18	17. INT. ROOM	BARBARA DR. WHO ARIDIAN (Ex) VICKI MALSAN RYNIAN MIRE BEAST	"	3B-C, B1 2 1D-E <u>M.Q.20</u>	63-71

Page	Scene	Characters	Light	Cams/Booms	Shots
18	18. INT. TUNNEL	IAN	NIGHT	5C, C1	72
18	<u>TELECINE 7 (TK-44)</u> IAN clambers up a sandbank.		"	SOF	73
18-19	19. EXT. DESERT	IAN DALEK	"	1C A1 F/R	74
R E C O R D I N G P A U S E for Ian					
19	20. INT. TUNNEL	IAN VICKI BARBARA DOCTOR	"	5C, C1 2D F/R	75-76
19-20	21. EXT. DESERT	DALEK 1 DALEK 2	"	1C, A1	77
20-21	22. INT. TUNNEL	IAN BARBARA VICKI DR. WHO	"	4A, C1 5C	78-81
R E C O R D I N G B R E A K for Artists, Booms & Cams.					
22	23. EXT. DESERT	VICKI BARBARA DR. WHO IAN DALEK	"	1F, A1 5B-D, F/R 4B C3	82-87
R E C O R D I N G B R E A K					
23	23. cont...	a/b	"	2E, A1 4B, 5D, 3D, 1D M.Q. 21	88-97j
R E C O R D I N G P A U S E for Inlay line-up					
24	<u>TELECINE 8 (TK-44)</u> DALEK comes twds. cam. and topples into hole			5D SOF (inlay)	98
24	23a. EXT. DESERT	DR. WHO IAN BARBARA VICKI DALEKS (3)	"	4B, 1C, 2E A1	99-102
24	PHOTO CAPTION Empty desert			3D Tape	103
R E C O R D I N G B R E A K to strike Tardis					
25	24. EXT. DESERT s/i Slide:	DALEKS (3)	"	4B, 5D	104-5
25	ROLLER CAPTION PRODUCER/DIRECTOR SLIDES			3	106

(3 on 5)

Let DALEK 2 in
L. of F.

DALEK 1: The enemy time machine
is in this area.

DALEK 2: We can locate its
position with our siesmic detectors.

DALEK 1: Find and destroy it.
The remainder will search for
the humans.

DALEK 2: Are they to be taken alive?

DALEK 1: No. They are to be
exterminated. Destroy on sight.
Let the search begin.

4. 1 A

(THE DALEKS MOVE OFF.)

TIGHT 2/S
DOCTOR/BARBARA

DOCTOR WHO: Stay down. One of
them's coming this way.

ZOOM OUT to let
DALEK in fgd.,
DEPRESSING to lose
DOCTOR/BARBARA

(A DALEK GLIDES
PAST.

ZOOM IN and ELEVATE
to MS DOCTOR/BARBARA

We've got to find the Tardis before
they do.

BARBARA: And we must warn Ian and
Vicki ... they don't even know the
Daleks are here!!

DOCTOR WHO: Warn them, yes .. but
how? It's been twelve hours since
we saw them ... However, we'll
achieve nothing sitting here ...
Let's get started

5. 2 A

(THEY TURN TO MOVE, M.Q.13
THEN FREEZE 4")

HIGH 4/S MALSAN/
BARBARA/DOCTOR/
RYNIAN

STARING DOWN AT
THEM ARE TWO
ARIDIANS -
MALSAN AND RYNIAN.

Aridian
theme

THEY START TO
MOVE FORWARD)

6. 4 A 35

BCU VICKI

3. INT. TUNNEL. DAY.

PULL OUT to let
IAN in hard R. of F.

(THE MIRE BEAST

M.Q.14
12"
BOOM C1
Danger
rising
to mire
beast

(Rec. Pause next)

VICKI SCRAMS AND
IAN CLAPS HIS
HAND OVER HER
FACE.)

Then let MIRE BEAST
TENTACLE in and
let IAN go

(THEY RUN DOWN
THE PASSAGE)

SOUND: Snuffling
and heavy breathing.

R E C O R D I N G P A U S E to get Vicki & Ian
out to tunnel

STANDBY TK-44

7. 2 A BOOM CL
LS DOWN TUNNEL 30 INT TUNNEL DAY

LS DOWN TUNNEL

3a. INT. TUNNEL. DAY.

Let IAN/VICKI in

LS

RUN TK-44

ZOOM WIDE as they
run in, letting in
MIRE BEAST fgd.

VICKI: Don't stand gaping, you great dope. Back!

(IAN SLINGS SOME
LOOSE RUBBLE AT
THE MIRE BEAST AND
BOLTS UP THE
PASSAGE AFTER
VICKI)

8. TELECINE 4 (TK-44) 10"

A Dalek runs hard
into cam.

1 TO B
2 TO B

END TELECINE

9. 5 A 24 BOOM AL

WHIP PAN from
extreme L. of
set to MS of
DALEK 3 on
ridge

4. EXT. DESERT. DAY.

(TWO DALEKS GLIDE
INTO VIEW)

(1 next -
CU DALEK 2)

DALEK 3: Wait!

(THEY HALT.

THE 'EYE' PEERS
DOWNWARDS)

Tracks of the humans.

(THERE IS A
TRAIL OF
INDISTINCT
TRACKS)

10. 1 B
LOW CU DALEK 2

DALEK 2: Follow them!

(DALEK 2 STARTS
TO MOVE OFF.

FROM DALEK 3
COMES A VERY
FAST ELECTRONIC
BLEEP)

11. 5 A 24
MS DALEK 3

DALEK 3: Wait! Perceptor
indicates someone is near.

(THE ELECTRONIC
BLEEP CHANGES
FREQUENCY)

12. 1 B
LOW CU DALEK 2

It draws closer.

ZOOM OUT to see
gun level

DALEK 2: Destroy on sight.

(THEIR GUNS MOVE
UP TO THE READY

13. 2 B
LS ARIDIAN extra

AN ARIDIAN APPEARS,
SEES THE DALEKS,
TURNS TO MAKE OFF.

14. 1 B
CU DALEK GUN

THE DALEK GUNS
FLICKER TO LIFE.

15. 2 B (going neg.)
MS ARIDIAN

THE SCREEN GOES
NEGATIVE.

WITH A SCREAM
THE ARIDIAN FALLS
AND DIES.

THE SCREEN REVERTS
TO NORMAL.

16. 5 A 24
MS DALEK 3

(Rec. Pause next)

(16 on 5)

HOLD him to CU

THE DALEKS MOVE
FORWARD AND
STARE DOWN AT
THE DEAD ARIDIAN)

Let him out L.

DALEK ; An Aridian. One of the
species that inhabits this
planet. Unimportant ...
Continue the search.

(THE TWO DALEKS
TRUNDLE OFF.

F A D E O U T

2 TO A R E C O R D I N G P A U S E to place Doctor, Malsan,
Barbara, Rynian

F A D E U P

17. 1 B (wide) /BOOM AL/
 SLOW PAN L. to R.
 empty desert 4a. LXT. DESERT. DAY. Sound
 perspective
 PICK UP BARBARA & with shot,
 RYNIAN please.
 PAN ON, letting them First words
 out L. and letting lost in the
 DOCTOR & MALSAN in R. wind.
- MALSAN: This desert was once
 a vast ocean. We, the Aridians
 lived in a city beneath the sea.
 But those
 twin suns that burn
 have moved closer and
 closer.
18. 2 A (narrow) /
M.2/S RYNIAN/BARBARA
- RYNIAN: The seas dried up,
 and all the creatures that
 lived within their waters
 perished.
- MALSAN: All but the mire-
 beasts. They lived in the
 slime at the bottom of the
 ocean. / When the waters dried up
 , they invaded our cities.
19. 1 B
4/S RYNIAN/BARBARA/
DOCTOR/MALSAN

(2 next -
MCU DOCTOR)

RYNIAN: There were so many, we tried to destroy them but they multiplied too quickly. We were driven back as the mire-beasts took over larger and larger sections of our city.

DOCTOR WHO: These mire-beasts. What do they live on?

20. 2 A
MCU DOCTOR

MALSAN: They are flesh eaters./

DOCTOR WHO: You mean they'll attack humans?

Let BARBARA in L.

MALSAN: Of course!

WIDEN to let
RYNIAN in L. and
MALSAN in R.

BARBARA: (TURNING TO RYNIAN)
Two friends of ours went into the desert ... We haven't seen them since. Would you help us find them?

RYNIAN: When did they set out?

BARBARA: Last night.

MALSAN: The mire beasts hunt at night.

RYNIAN: You think your friends are in this area?

DOCTOR WHO: More than likely ... I don't imagine they would have travelled very far./

21. 1 B
2/S RYNIAN/MALSAN

SHOTS BETWEEN 4B, 2A,
and 1B as directed

MALSAN: They might have gone through the Taltarian air lock into the tunnels.

RYNIAN: Then it is already too late.

BARBARA: What do you mean?

RYNIAN: It is to be exploded.

DOCTOR WHO: Exploded?

RYNIAN: Yes. We Aridians have learned the only way to destroy the mire beasts is to entomb them in the sections of the city they have occupied.

MALSAN: The Taltarian airlock will be detonated at high suns.

BARBARA: Then we must stop them.

RYNIAN: Already the suns near their peak ... we would not reach the airlock in time.

BARBARA: Which way is it?

MALSAN: We will try ... Come.

- (THEY START TO
MOVE OUT R. OF
CAM.)
26. 3 A 24 PHOTO CAPTION M.Q.15
11" Sizzle
Twin suns burning
in the sky. CAPT. STAND TO BE SET IN
27. 4 A 24 PHOTO CAPTION
Shot of a desert.
Dunes, hills, sun-
swept as far as the
eye can see.
28. 5 A 35 Fishing Rod
LS ARIDIAN MINER 5. EXT. DESERT. DAY.
(AN ARIDIAN MINER
CROUCHED ON THE
SAND.)
29. 3 A PHOTO CAPTION
Twin suns a/b
30. 5 A 16 TIGHT MS ARIDIAN MINER 6. EXT. DESERT. DAY.
(THE ARIDIAN TURNS
HIS ATTENTION TO
HIS BOX)
31. 4 A 35 BOOM C1
LOW WIDE SHOT of 7. INT. TUNNEL. DAY.
ARCH
(5 next)

(31 on 4)

STANDBY TK-44

Let IAN & VICKI
in R.

(VICKI RUNS IN
FROM THE RIGHT,
SEES THE STAIRS,
STARTS TO GO DOWN.

A TENTACLE WHIPS
OUT AND GRABS HER
ROUND THE NECK.

RUN TK-44

VICKI: Oh....Ian!....
IAN ENTERS FROM
RIGHT AND WRESTLES
WITH THE MIRE
BEAST TENTACLE)

32. 5 A 9 Fishing rod/
CU ARIADIAN'S FINGER
on button 8. EXT. DESERT. DAY.

3 TO B

(THE ARIDIAN'S
FINGER IS ON
THE BUTTON.
HE PRESSES.)

33. TELECINE 5 (TK-44) 11" overall S.O.F.
Explosion in
the sand

(Poss. cut back to

34. 1 A BOOM A1
LOW GRIM 2/S
DOCTOR/BARBARA

34a. TELECINE 5 cont....
The place is filled
with dust. IAN and
VICKI fall, face
downwards. Masonry
falls onto and around
them.
The dust begins to
settle.

END TELECINE

35. 4 A 24 BOOM C1
LOW 2/S IAN/VICKI 9. INT. TUNNEL. DAY.

5 TO B

(VICKI SLOWLY
RECOVERS. SEES
IAN SLUMPED ON
THE GROUND)

(Rec. Break next)

VICKI: Ian! Ian!

(SHE TRIES TO
HELP IAN)

I'll get help, Ian ... Somehow
I'll find the Doctor and get
help...

IAN her R., letting
out IAN and let her
go R., holding on
MIRE BEAST

(SHE STARTS TO
PICK HER WAY
THROUGH THE
JUMBLE OF WRECKAGE.
SHE REACHES OUT A
HAND TO REST IT ON
A SPAR. IT LANDS
ON THE MIRE-BEAST'S
TENTACLE. SHE
WITHDRAWS IT QUICKLY.

1 TO C R E C O R D I N G B R E A K to set up airlock

36. 2 A

/BOOM AL/

WIDE 4/S BARBARA/
DOCTOR/RYNIAN/MALSAN 10. EXT. DESERT. DAY.

(RYNIAN IS SCRAPING
THE SAND AWAY FROM
THE SMOOTH SURFACE
BELOW. DOCTOR WHO,
BARBARA AND MALSAN
STAND WATCHING HIM)

MALSAN: This is an old airlock
that we used when our city was
beneath the sea. It will take
us to a part of our home that is
still free from mire-beasts.

DOCTOR WHO: We appreciate your
hospitality, but I must warn you,
we are being hunted by a group of
creatures called Daleks. They'd
show you no mercy if they found
you'd given us shelter.

MALSAN: No matter. First you
need food and rest. After that,
we will help you search for your
time machine. Open the lock.

(1 next - LOW 2/S
DALEKS 2 & 3)

(36 on 2)

(MALSAN PRESSES A
CONTROL HIDDEN IN
THE SAND AND THE
TRAP DOOR SLOWLY
RISES)

RYNIAN: Please enter.

(DOCTOR WHO STARTS
TO CLIMB DOWN INTO
THE AIRLOCK)

DOCTOR: Barbara! Barbara! Come
along, my dear.

(BARBARA MOVES
TO CLIMB DOWN)

37. 1 C
LOW 2/S DALEKS
2 & 3

2 TO C

(TWO DALEKS ARE
STANDING NEAR
A SAND-DUNE.
THE SUCKER OF
ONE HOLDS A
TRANSPARENT
BALL, INSIDE
WHICH IS A
SPINNING DISC
WITH A POINTER.)

Sound
An electronic
pinging,
gradually
getting
slower &
blurring
to a steady
note.

DALEK 3: The seismic
detector is registering
a contact. The enemy time
machine is beneath the sand
at this point.

DALEK 2: Then it was buried by
last night's storm.

DALEK 3: It must be uncovered
before we can destroy it. We
will take some Aridians prisoner
and use them to dig the ship
free. See to it.

DALEK 2: I obey.

(DALEK 2 GLIDES AWAY)

MIX TO

M.Q.16 1'02"
Vertigo

38. 3 B 35
L.2/S DOCTOR/
BARBARA

11. INT. ROOM. DAY.

/BOOM B1/

(2 next)

(38 on 3)

PULL R. to POS.C
as DOCTOR Xs to
fgd., TRACKING
PAST PILLAR in
fgd., letting it
travel L.-R.

(DOCTOR WHO AND
BARBARA ARE
SETTING ON THE
FLOOR)

DOCTOR WHO: Excellent ...
excellent. Quite delicious.

BARBARA: Doctor, how can you
enjoy food when you know Ian
and Vicki are ...?

CUTTING BETWEEN
3C & 2C AS DIRECTED

DOCTOR WHO: Barbara, do you
think I'm being callous?

BARBARA: Well, aren't you?

DOCTOR: It's pure supposition
that they were caught by these
ghoulies. After all, we weren't.
You haven't much faith in Ian's
infallible self-preservation.

BARBARA: I'm sorry. This place
gives me the creeps.

DOCTOR WHO: Stop worrying.
Close your eyes and get some
rest. We'll need to conserve
our strength if we're to get
back to the Tardis.

39. 2 C

MS MALSAN

Let DOCTOR in
R. of F.

(BARBARA SINKS
BACK AGAINST
THE WALL)

MALSAN AND AN
ARIDIAN ENTER.
DOCTOR CROSSES
US TO MALSAN.)

DOCTOR WHO: Ah ... Malsan.

MALSAN: You enjoyed your meal?

DOCTOR WHO: Yes, excellent ...
really first class. I've been
looking around a little ... Tell
me ... Why is the opening walled
up?

40. 3 C 35

LS WALLED UP
ENTRANCE with
BARBARA below

MALSAN: It led to a part of
the city that's been invaded by
the mire-beasts. It's like that
all over...We have to block off
tunnels to stop their advance.
Sit down.../ I have some news
for you.

41. 2 C

2/S a/b

(3 next - CU MALSAN)

DOCTOR WHO: Very well.

(THE DOCTOR SETTLES
ON THE FLOOR NEAR
BARBARA)

STANDBY TK-44

Now ... what is it?

MALSAN: The leader of the Daleks
has contacted us. They have
issued an ultimatum.

DOCTOR WHO: I had suspected
that something of that sort
might happen. What is it?/

42. 3 C 16
CU MALSAN

MALSAN: We hand you over to
them or they will destroy what
remains of our city./

43. 2 C
CU DOCTOR

DOCTOR WHO: Hmmm. Yes...Yes.
I'm afraid they mean what they
say ... They don't make idle
threats. Have you replied?/

44. 3 C 16
a/b

MALSAN: Not yet. The elders
are still discussing it. We have
a half sun in which to give our
answer./

45. 2 C
a/b

DOCTOR WHO: You really don't
have any alternative. We certainly
don't wish to inflict you with
our troubles. We'll leave at
once and take our chances.../

46. 3 C 24
2/S MALSAN/DOCTOR

(THE DOCTOR STARTS
TO CROSS TO BARBARA)

MALSAN: No... The Daleks have
said we must hand you over, not
let you free to try and escape.

PUSH IN to
BCU MALSAN

DOCTOR WHO: Then you mean ...?

RUN TK-44

MALSAN: You are our prisoners
until such time as our arrangements
with the Daleks are completed.
Then, if the Elders agree, you
will be given into their custody./

47. 2 C
BCU DOCTOR

48. TELECINE 6 (TK-44) 15"

M.Q.17 5"

Sting into
bridge

(5 next - HIGH
MS VICKI)

VICKI runs up a
sand-dune, away
from cam.

Near top of dune
she ducks down.

END TELECINE.

49. 5 B 35 Fishing rod
HIGH MS VICKI 13. EXT. DESERT. DAY.
- (VICKI EMERGES
FROM THE SAND,
THEN MOVES TO
HIDE HERSELF.)
- WHIP R. to let in
DALEKS and
POLICE BOX with
PRONDYN and
ARIDIAN extra
- TWO DALEKS STAND
WATCHING TWO
ARIDIANS SCRAPE
SAND FROM THE
TARDIS)
50. 1 C
LOW MS DALEK 1
- DALEK 2: The digging is completed.
are the prisoners to go free?
- WHIP PAN R. as
DALEK fires.
- DALEK 3: No. They are worthless,
inferior creatures. They have
no value to us. Destroy them...
- (Neg. pic. on
whip, clearing
to pos.)
- M.Q.18 16"
Panic music
(THE TWO ARIDIANS
TURN TO STUMBLE
AWAY.
THE DALEKS BRING
UP THEIR GUNS.
THE ARIDIANS FALL)
51. 5 B 35
LS TARDIS/DALEKS
- DALEK 1: Destroy the enemy
time machine.
52. 1 C
MS TARDIS
- Use full power. Fire!
- (Pic. goes neg.
and clears)
- (THE TARDIS GOES
TO NEGATIVE FOR
QUITE A SUSTAINED
PERIOD.
CHARACTERISTIC
SEARING SOUND.
SCREEN RETURNS
TO POSITIVE.
DALEK 1 MOVES
TOWARDS THE
TARDIS, THEN
BACKS AWAY)
53. 5 B 9
CS DALEK 1
- (1 next - a/b)

(53 on 5)

54. 1 C DALEK 1: Again. Fire!
MS TARDIS
- (Pic. neg. and
clears)
55. 5 B 24(fast change) (ONCE MORE THE
TARDIS IS BATHED
IN NEGATIVE.)
CU VICKI
56. 1 C VICKI IS WATCHING.
ZOOM WIDE to
let in DALEKS R. TARDIS RETURNS TO
POSITIVE. DALEK 1
ADVANCES, EXAMINES
THE SHIP.)

VICKI TO OTHER
SET FAST

DALEK 1: It's undamaged.

DALEK 2: It must be constructed
of a material that can resist
our neutralizers.

DALEK 3: Failure!

DALEK 1: Remain on guard until
the prisoners have been handed
over, and exterminated.

DALEK 2: I obey.

(DALEK 2 GLIDES
IN FRONT OF THE
TARDIS. DALEK 1
GLIDES OUT OF SHOT)

57. 4 A 35 BOOM C1
LS VICKI
14. INT. TUNNEL. DAY.
- (VICKI DROPS DOWN
TO FLOOR LEVEL
AND STARTS TO MOVE
FURTHER ON DOWN
THE TUNNEL)
58. 3 B BOOM B1
3/S DOCTOR/MALSAN/
BARBARA
15. INT. ROOM. DAY.

DOCTOR WHO: You feeling better?

BARBARA: Yes ... what's happened?

(2 next - CU RYNIAN)

DOCTOR WHO: Nothing very good
I'm afraid... Ah... this looks
like it might be the bad news
now...

59. 2 C BARBARA: Bad news? What bad
CU RYNIAN news?

ZOOM OUT to hold
him in loose MS
to MALSAN

(RYNIAN ENTERS.
HE CROSSES AND
JOINS MALSAN)

3 TO C

RYNIAN: The elders have made
their reply to the Daleks.

MALSAN: There must be trouble.

DOCTOR: Well?

RYNIAN: Have you eaten?

DOCTOR: What is your news.

60. 3 C 16 RYNIAN: You are to be handed
over at last suns. The Daleks
have promised that when the
execution is over, they will
leave Aridius unharmed.
TIGHT 2/S DOCTOR/
BARBARA

2 FAST TO D
down passage

BARBARA: You're going to hand
us over to the Daleks!!!

RYNIAN: The Elders have so
decided, please.

(RYNIAN AND MALSAN
EXIT)

DOCTOR: What else can they do?

BARBARA: But ... but just to be
handed over like that ...

DOCTOR: We have two hours.
Their suns are due to set in
two hours.

On her look,
PAN UP WALL,
letting out
DOCTOR & BARBARA

(BARBARA LEANS BACK
AGAINST THE WALL. M.Q.19
A FEW FLAKES OF 9"
MORTAR FALL ON HER) Bridge

61. 4 A 24 BOOM C1
MS IAN

16. INT. TUNNEL. NIGHT.

(2 next - LOW MS VICKI)

(IAN STARTS TO
REGAIN CONSCIOUSNESS)

IAN: Vicki? ... Vicki!!!

(HIS VOICE ECHOES
BACK TO HIM.
HE STARTS TO STUMBLE
ALONG THE CORRIDOR.)

62. 2 D

Fishing rod

LOW MS VICKI

TRACKING BACK with her

Let ARIDIAN ARMS
in L.

VICKI REACHES THE
CORNER OF THE
TUNNEL.

AN ARIDIAN ARM
SHOOTS OUT AND
ENCIRCLES HER
WAIST.

SHE SCREAMS AND
STRUGGLES TO GET
FREE. IS CARRIED
OFF DOWN THE TUNNEL)

63. 3 B 35

BOOM B1

WIDE 2/S DOCTOR/
BARBARA

17. INT. ROOM. NIGHT.

They must be
low in frame
to show crumbling
walls.

(MALSAN STANDS AT
TOP OF STAIRWAY
WATCHING DOCTOR
WHO AND BARBARA,
WHO ARE SITTING
BELOW)

BARBARA: Doctor ... d'you know
where this walled off section
leads?

DOCTOR: Mmmmm? Oh, some other
part of the city, I gather. A
part that's been invaded.

(THERE IS A DISTURBANCE
AT ONE OF THE OTHER
TUNNEL ENTRANCES.)

64. 1 D

WIDE SHOT of
upper rampart

DOCTOR & BARBARA
hard L. of F.

VICKI & EXTRA
enter L.

VICKI, GRIPPED BY
THE ARIDIAN, IS
HUSTLED IN. SHE
STRUGGLES AND KICKS)

VICKI: Doctor! What...?

(3 next - LOW MS
RYNIAN)

BARBARA: Vicki!!!!

(VICKI RUSHES TO
BARBARA AND DOCTOR)

BARBARA: Where's Ian, Vicki?

DOCTOR: Is he all right?

VICKI: He got a bad knock on
the head ... I made him as
comfortable as I could, and
came to get help.

BARBARA: It might have been
better if you had stayed there.

VICKI: No it wouldn't ... on
my way down the tunnel I found
an opening ... and just outside
it, the Tardis!

DOCTOR: Well... now... that
puts an entirely different
complexion on things.

(THE DOCTOR TAKES
VICKI TO DS OF
C. PILLAR)

The tunnel you came down, child,
you think you could find it again?

VICKI: Oh yes ... I'm sure of
it... There was a big iron door...
Just beyond that opening over
there.

BARBARA: Maybe everything will
be all right./

65. 3 B 35
LOW MS RYNIAN

PAN him L.,
letting in MALSAN

(RYNIAN ENTERS.
HE MOVES TO MALSAN
ON THE RAMPARTS.)

66. 1 D
5/S MALSAN/RYNIAN/
BARBARA/DOCTOR/
VICKI

MALSAN: It is time. I am to
take you to the main airlock./

67. 3 B 24
SHOT OF NEW WALL

(1 next - BCU
MALSAN'S HAND on
BARBARA'S arm)

STANDBY TK-44(A B RICK MOVES
IN THE NEW WALL.OTHERS AROUND IT
START TO BULGE

68. 1 D

BCU MALSAN'S HAND
on BARBARA's armZOOM WIDE as she
struggles.

HOLD them in 2/S

Let in tentacle

MALSAN TAKES BARBARA'S
ARM. SHE SHRUGS IT
AWAY.A BRICK FALLS FROM
THE WALL AND A
MIRE BEAST TENTACLE
SHOOTS THROUGH.M.Q.20 4"

69. 3 B 35

WIDE SHOT MALSAN/
BARBARA/MIRE BEASTPULL FAST L. as
MALSAN dashes R.,
holding LS of
confusionPANIC FROM ALL. Mire beast
SCREAMS FROM THE GIRLS.A LARGE SECTION OF
WALL BULGES, THEN
CAVES OUT. A MIRE
BEAST STARTS TO
SQUEEZE THROUGH)1 FAST TO EMALSAN: Sound the alarm... Mire
beasts attacking section five...
Get out everybody... get out...

70. 1 E

TIGHT 2/S ARIDIAN/
MIRE BEASTRYNIAN: This way. I will save you(ALL DASH FOR THE
OTHER TUNNEL
OPENINGS.

71. 3 C 35

L.3/S BARBARA/DOCTOR/
VICKIAN ARIDIAN GETS
EATEN.

VICKI RUNS AHEAD.

DOCTOR AND BARBARA
REMAIN.

71a. 2

LOW 2/S BARBARA/DOCTOR
PAN them up R. to LS
and L. to inc. VICKI.
Let them out L.BARBARA TRIES TO
FREE RYNIAN.DOCTOR PULLS HER
AWAY.

72. 5 C 24

LS IAN

DOCTOR: Leave him, leave him!18. INT. TUNNEL. NIGHT.RUN TK-44(IAN PICKING HIS
WAY TOWARD THE
HOLE IN THE ROOF.
HE STARTS TO CLIMB)73. TELECINE 7 (TK-44) 20"

Night.

IAN clambers up a
sand-bankEND TELECINE

74. 1 C (narrow)

CU IAN

/Fishing rod & BOOMAL/19. EXT. DESERT. NIGHT.FAST ZOOM OUT
(Rec. Pause next)

(IAN APPEARS OVER
THE SANDDUNE. HE
DUCKS.

THE TARDIS IS
GUARDED BY A DALEK)

R E C O R D I N G P A U S E for Ian

BOOM CL

20. INT. TUNNEL. NIGHT.

HOLD him to CMS

(IAN FINDS A SLIVER
OF WOOD, LOOKS FOR
MORE LIKE IT.

✓ Fishing rod

LED BY VICKI, BARBARA
AND DOCTOR WHO HURRY
(IN)

PULL OUT with
them FAST

VICKI: Down here.

BARBARA: You're sure this is the right way?

VICKI: Of course I am.. come on...

BOOM AL

21. EXT. DESERT. NIGHT.

(A DALEK GLIDES UP
TO THE ONE ON GUARD)

DALEK 2: The prisoners have escaped from the Aridians.

DALEK 1: Are we to proceed with the destruction of the underground city?

DALEK 2: The Aridians have one hour to recapture the humans. If they fail, we act.

(4 next - LS IAN)

DALEK 1: I understand.

DALEK 2: The humans may try
to reach their machine.
Remain on guard.

DALEK 1: I obey.

(DALEK 2 GLIDES
AWAY)

78. 4 A 35 LS IAN 22. INT. TUNNEL. NIGHT. BOOM C1

(IAN IS COLLECTING
HIS STRIPS OF WOOD.

SOUND SCUFFLING AND
FOOTSTEPS.

IAN SLIPS DOWN INTO
HIDING.

79. 5 C 3/S VICKI/BARBARA/
DOCTOR BARBARA, VICKI AND
80. 4 A 35 LS IAN DOCTOR WHO HUSTLE
IN./ IAN EMERGES)

Let VICKI/BARBARA/
DOCTOR in L.

BARBARA: Ian!

(SHE RUNS TOWARDS HIM)

DOCTOR: What is it, Chesterton?

(THEY MOVE TO THE
BLOCKS)

81. 5 C 35 4/S DOCTOR/VICKI/
BARBARA/IAN

IAN: The Tardis is about twenty
yards away, but there's a Dalek
guarding it.

BARBARA: Then we'll just have
to get past him.

IAN: I think I've got a way.
Look, you two go up first... be
very quiet... When you get out
you are protected by the ridge.
Move along it to the sand-dune
over on the left.

(Rec. Break next)

BARBARA: Yes - all right...
Come on Vicki.

IAN: Oh, and leave me your
cardigan will you, Barbara...

BARBARA: Oh no, not again.

IAN: It's not for me... it's for
the Dalek...

VICKI: I hope it suits him.

IAN: Thanks... now... off you go.

(BARBARA AND VICKI
CLIMB OUT OF SHOT.)

IAN PULLS OFF HIS
JACKET)

IAN: Come on, Doctor... let's
have your coat...

DOCTOR: Chesterton, my dear boy,
we're trying to defeat the Daleks,
not start a jumble sale.

IAN: All will be revealed in due
time. Come!

1 TO F
2 TO E
3 TO D
4 TO B
5 TO B

R E C O R D I N G B R E A K
for Artists, Booms and Cams.

C TO 3

82. 1 F LOW 2/S VICKI/ BOOM A/
BARBARA 23. EXT. DESERT. NIGHT.

(VICKI ON THE SAND.
BARBARA JOINS HER)

VICKI: Barbara... what are they
going to do?

BARBARA: I don't know.. Try and
draw the Dalek away from the ship,
I suppose.

83. 5 B 35 EMPTY DESERT Fishing rod of 03/

Let IAN in R.

PULL OUT to POS.D
letting in DOCTOR L.

(DOCTOR WHO AND
IAN LAY STICKS
OVER THE HOLE.

IAN UNROLLS THE
DOCTOR'S COAT)

IAN:
Stretch it a bit tighter.

(THEY SPREAD THE
CARDIGAN AND COAT
OVER THE FRAME

84. 4 B 35 LS DALEK & TARDIS

THE DALEK GLIDES
ALONG, GUARDING
THE TARDIS.

85. 5 D 24 TIGHT SHOT of VOID
to see hands throwing
sand on trap

IAN AND DOCTOR WHO
ARE SPRINKLING SAND
OVER THE FRAME
COVERING.)

86. 1 F TIGHT 2/S VICKI/
BARBARA

VICKI: But how?

BARBARA: We'll soon see.

(IAN AND THE DOCTOR
SMOOTH OVER THE SAND.
THEY MOVE BACK SO
THAT THE HOLE IS
BETWEEN THEM AND
THE DALEK)

87. 4 B 24 CMS IAN Fishing rod

HOLD him to LS

IAN: You go over that side....
I'll stay this.. Find plenty of
cover, and then we'll both take
turns.

(THEY PART. IAN
DODGES BEHIND A
PILE OF SAND)

R E C O R D I N G

B R E A K

88. 2 E
MS IAN /BOOM A1/
89. 4 B 24 IAN: Dalek ... Ooo-oooo...../
LS DALEK
90. 2 E (THE DALEK WHIRLS
CU IAN ROUND)
91. 5 D 16 IAN: Over here, Dalek...
CU DALEK GUN Here I am....
92. 2 E (THE DALEK FIRES.
CU IAN IAN DIVES FOR
Let him fall out COVER OF HIS
of frame SAND PILE. WE
Pic. flashes neg. HEAR THE SOUND
OF THE SHOT
93. 4 B 24 THE DALEK STARTS
MS DALEK TO ADVANCE.
94. 3 D 24 DOCTOR WHO POPS
MS DOCTOR HIS HEAD UP)
95. 5 D 16 DOCTOR: Lovely evening, Dalek....
CU DALEK GUN
96. 3 D 24 (THE DALEK FIRES.
MS DOCTOR DOCTOR WHO DIVES
Let him fall out FOR COVER.
of frame. THE DOCTOR AND IAN
Pic. flashes neg. CONTINUE TO LURE
THE DALEK CLOSER.
97. 1 D BARBARA AND VICKI/
2/S VICKI/BARBARA WATCHING.

THESE 10 SHOTS TO BE REPEATED
IN SEQUENCE.

- 97a. 2 E (as shot 88)
CU IAN
- 97b. 4 B 24 (as shot 89)
LS DALEK
- 97c. 2 E (as shot 90)
CU IAN
- 97d. 5 D 16 (as shot 91)
CU DALEK GUN
- 97e. 2 E (as shot 92)
CU IAN
Let him fall out of frame
Pic. flashes neg.
- 97f. 4 B 24 (as shot 93)
MS DALEK
- 97g. 3 D 24 (as shot 94)
MS DOCTOR
- 97h. 5 D 16 (as shot 95)
CU DALEK GUN
- 97i. 3 D 24 (as shot 96)
MS DOCTOR. Let him fall out of frame. (Pic. flashes neg.)
- 97j. 1 D (as shot 97)
2/S VICKI/BARBARA
RECORDING PAUSE for inley line-up

STANDBY TK-44

RUN TK-44

98. TELECINE 8 (TK-44) 9"

Dalek comes towards
cam. and topples into
hole.

INLAID ON

5 D
TRAP

99. 4 B 24

LOW EMPTY DESERT

Let DOCTOR/BARBARA/
VICKI/IAN in

23A. EXT. DESERT. NIGHT.

(DOCTOR WHO, IAN,
BARBARA AND VICKI
PEER DOWN INTO THE
HOLE)

BARBARA: Well, that's taken care
of him.

100. 1 C

LONG 4/S

(VICKI LOOKS OFF) M.Q.22 5"

PAN them to TARDIS

VICKI: Over there ... Look -

Let TARDIS fill frame

(ALL RACE TO THE
TARDIS AND HUSTLE
INSIDE.)

101. 2 E

TREBLE PROFILES
3 DALEKS

THE DALEKS APPEAR
AS THE DOOR IS CLOSED
TO BLAST AT THE TARDIS.

102. 1 C

CU TARDIS (turn neg.)

SCREEN TO NEGATIVE.
CHARACTERISTIC SEARING
SOUND)

MIX TO

103. 3 D 25

PHOTO CAPTION (from 1C)

The Tardis
dissolves

Tape of FX

3 TO ROLLER RECORDING

B R E A K to strike Tardis

104. 4 B 35
LS 3 DALEKS

24. EXT. DESERT. NIGHT.

105. 5 D 24
MS DALEK

DALEK 2: Cease firing. They
have escaped.

HOLD to CU

DALEK 1: We will embark in our
time machine at once... The Dalek
Supreme has ordered they are to
be pursued through all eternity.
Pursued and exterminated!!!!

S/I SLIDE: Next episode
FLIGHT THROUGH ETERNITY

106. 3
ROLLER CAPTION F/U CLOSING CREDITS.

Dr. Who
WILLIAM HARTNELL

Jan Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Malsan
IAN THOMPSON

Rynian
HYWEL BENNETT

Prondyn
AL RAYMOND

Mire Beast
JACK PITT

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers
RAYMOND JOSICK
JOHN WOOD

S/I SLIDE: Producer
VERITY LAMBERT

S/I SLIDE: Directed by
RICHARD MARTIN

BBC tv

F A D E S O U N D A N D V I S I O N